Milton, by William Blake
All plate and line numbers are from Erdman’s edition

Librivox Audiobook
Pt. 1: 1[i]-7:48 Preface / Bard’s Song 1
Pt. 2: 8:1-14[15]:3 Bard’s Song 2
Pt. 3: 14[15]:4-23[25]:30 Response & Milton’s journey 1
Pt. 4: 23[25]:31-29[31]:65 Milton’s journey 2 & the World of Los
Pt. 5: 30[33]:1-35[39]:17
Pt. 6: 35[39]:18-end

Milton Book I
1[i]: Preface

The Bard’s Song
2:1-23 Blake’s Invocation
2:24-14[15]:3 Bard’s Song & immediate reaction
14[15]:4-35: Milton’s response / confession

Milton’s journey
14[15]:36-22[26]:76 -- Milton enters his own shadow
-- the nature of infinity and the vortex 15[17]:21-35

15[17]:36-17[19]:20 -- Milton sees Albion and enters his interior
-- Milton as a falling star enters Blake’s left foot 15[17]:47-50

17[19]:21-18[20]:50 -- Milton enters the Mundane Shell; Los, the other Zoas, Orc and the Shadowy Female fear his approach

18[20]:51-20[22]:42: -- Urizen reacts to Milton’s approach
-- Narrative intrusion / anxiety 20[22]:15-24
-- Milton sculpts a body of clay for Urizen

20[22]:43-24[26]:76 -- Los & family react to Milton’s approach
-- Los recalls an “old Prophecy” of the return to Milton to free Orc from Los’s chains of jealousy 20[22]:56-61
-- Blake / Milton / Los merge
  Milton enters Blake’s foot 21[23]:4
  Los descends to Blake and enters his soul 22[24]:4-26
-- Blake / Los / Milton confront Rintrah & Palamabron

The World of Los
25[27]:1-29[31]:65 -- vision of the Wine Press and human vintage 25[27]:1-27[29]:54
-- vision of Eternity 27[29]:55-29[31]:65